

## San Marino, Huntington Library, HM 64538

*Description:* ff. 103 - Bound in s. XVI(?) dark green velvet over beech(?) boards; sewn on three (original?) slit and twisted alum-tawed thongs; the first and last flyleaves (former pastedowns) with marks of former lacings in "V I" formation; each cover with numerous nails, and impressed traces of corner-pieces, a central boss, and a clasp. - Written in England; the saints in the calendar suggest a Worcester connection. English texts added soon afterwards; inscribed, s. XV, with the names "hubert / han[...]" (f. i), "Jefris"(? or Joh(an)nis) (inner face of back board), "Heywod" in calligraphic script (f. vi verso); traces of rectangular and circular/polygonal sewn-in devotional images (?) (ff. iv verso, vii verso); flyleaves with various pen-trials; references to popes and Thomas Becket erased probably in s. XVImed. Inscribed, s. XVIII, "Sam: Denton" (f. i); the only man of this name listed by Venn, Alumni Cantabrigienses, died in 1626, but Emden, Alumni Oxonienses, lists a watchmaker who was made privilegiatus in 1774. Thomas Kerrich (1748-1828), artist, antiquary, president of Magdalen College, Cambridge (1789-1796), and Cambridge University Librarian (on whom see ODNB); inscribed "T. Kerrich / M.[agdalen] C.[ollege] C.[ambridge] / 1792" (f. ii, and similarly on f. iii). Inscribed in pencil, s. XX, "Early XV sæc. / c. 1430" (f. i) and "Book of Hours / 1430" (inner face of front board). Sold at Sotheby's, July 6, 2000, lot 74, bought by Fogg. Sam Fogg Rare Books Ltd, London, with his stock number "8328" (inner face of the front board); acquired by the Huntington from Sam Fogg with funds donated by the Library Collectors' Council, January 2003. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1-101.

*Acknowledgments:* - This description is based on that by Peter Kidd in the Huntington Library Quarterly, forthcoming.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/HM64538\\_43](http://ds.lib.berkeley.edu/HM64538_43)

*Language:* Latin; English *Country:* England *Century:* 15th

### Part 1: ff. 1-103v

*Description:* - Parchment - 80 x 108 mm - 19 long lines, ruled in brown ink, the top two and bottom two horizontals extending the full width of the page, the single vertical lines extending the full height of the page.

*Country:* England

*Region:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Formal gothic script

*Music:* On ff. v verso - vi recto, music on 4-line staves.

*Other Decoration:* Seven-line initials, enclosing semi-naturalistic or stylized foliage and flowers, on a gold ground, with a four-sided border, at the start of three major texts (ff. 7, 37, 68); similar seven-line initials but with a three-sided border to vespers, the Psalms of the Passion, and the 15 Oes (ff. 29v, 79, 87v); similar six-line initials, with a two-sided border, at the start of the remaining hours of the Virgin.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-103v

*Title:* Book of Hours, Sarum use

*Language(s):* Latin; English

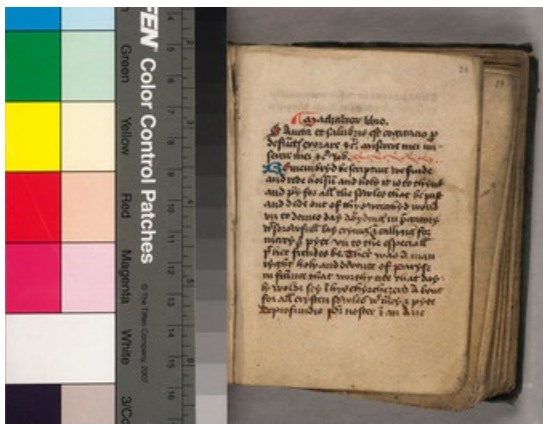
*Notes:* On ff. 1-6v, calendar; ff. 7-35v, Hours of the Virgin, Sarum use with suffrages after lauds; f. 36r-v, added tale in English on the efficacy of saying Ps. 129; ff. 37-43, Penitential psalms; ff. 43-45, Gradual psalms mainly by cue; ff. 45-49v, Litany; ff. 50-68, Office of the Dead, Sarum use; ff. 68-78v, Commendation of Souls; ff. 87v-93v, Fifteen Oes; ff. 93v-103v, prayers; f. 103v and f. v, added maxims in English, attributed to Solomon.



f. 7 Large initial and full border.

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f. 36 Middle English text.

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f. 68 Large initial and full border.

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f. 87v Initial with 3-sided border.

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f. 103v End of main text, start of text in Middle English.

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